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Historical Rarities Collectors of the World – Unite!

# NEWSLETTER

## Recent Arrivals



[LA FEMME DU BOULANGER \(1938\) \\* with switchable English subtitles \\*](#)

A small village rejoices at the arrival of a new baker. But when his young wife runs off with another man, he is unable to keep baking and the village is thrown into disarray.

[KEINE ANGST VOR GROSSEN TIEREN \(1953\)](#)

Shy technical draftsman Emil Keller experiences as much persecution from his boss Bollmann as he does from Schimmel, his landlady's brother. Emil happens to be in love with Bollmann's secretary, Anni, but he naturally doesn't have the fortitude to admit that to her. When news gets around that he's the recipient of a large inheritance, he suddenly finds himself being wooed by everyone under the Sun. It doesn't take long for disappointment to set in, however, when the gold-diggers discover that, instead a large sum of money, Keller's going to inherit three circus lions.

Der schüchterne technische Zeichner Emil Keller hat unter seinem Chef Bollmann ebenso zu leiden wie unter Schimmel, dem Bruder seiner Vermieterin. Verliebt ist Emil in Bollmanns Sekretärin Anni, hat aber natürlich nicht den Mut, ihr das zu gestehen. Als die Nachricht von einer Erbschaft Emils die Runde macht, sieht er sich plötzlich allerseits umworben. Doch die Ernüchterung folgt schnell, als sich herausstellt, dass es sich bei dem Erbe statt um viel Geld um drei Zirkuslöwen handelt.



[SKELETON OF MRS. MORALES \(1960\) \\* with switchable English subtitles \\*](#)

A taxidermist decides to murder his wife after having put up with her through twenty years of a hellish marriage.

[ANDRIESH \(1954\) \\* with switchable English subtitles \\*](#)

An entertaining tale about a young shepherd who is given a magic shawm (a flutelike instrument) to help him conquer his foes. With its flying sheep, evil wizards, and storm demons—all captured in the gloriously artificial palette of fifties Soviet color stock—*Andriesh* has the kind of eye-popping, whirlwind weirdness of Paradjanov's last films, *Suram Fortress* and *Ashik Kerib*.



[LITTLE TOYS \(1933\) \\* with hard-encoded English subtitles \\*](#)

Sister Ye is the master craftswoman in a village of toymakers that is subject to outside attacks. A series of personal tragedies reduces her to a shell of herself, until she breaks and rallies the townsfolk to fight their oppressors.



[MISS EVELYNE, DIE BADEFEE \(1929\) \\* with switchable English subtitles \\*](#)

The daughter of an American millionaire, Ms. Evelyne, arrives at a resort in Bavaria for some rest and relaxation from her busy shopping schedule. Her beauty and charm causes the usual flock of suitors to chase after her (her "beauty and charm" being mostly green and crisp, if you know what I mean). And while no one should have to put up with the annoying pestering of suitors while taking a well-deserved break from trying on dresses and dining at the finest restaurants, Ms. Evelyne shows that concern so typical of the wealthy for their less fortunate subjects by using her money to have her newly paid lackeys make fools of her suitors. It's all in good fun --- for her, not the superficial morons chasing after her --- and her girlfriend even takes part in the game, switching identities with her and leading the jackasses around by the nose up and down mountains and into steambaths. Finally, Ms. Evelyne meets a doctor, who is only somewhat sure of the identity of his paramour and later on, when Ms. Evelyne deigns to inform him, that he's to be her lucky suitor, he's enraged that she deceived him by hiding her identity. In the end, however, all's well that ends well; for even the doctor realizes that it's okay to play everyone for a fool as long as you have the money to pay off the injuries, both real and emotionally felt.

[TWO FILM DVD: QUEEN HIGH \(1930\) + SWEETHEARTS ON PARADE \(1930\)](#)

**QUEEN HIGH (1930):**

The two partners of a ladies' garter business are constantly feuding with each other. When they ask their lawyer to dissolve their partnership, he proposes that instead, the two of them play a single poker hand: the loser to become the winner's personal manservant for a year.

**SWEETHEARTS ON PARADE (1930):**

Helen and Nita work in a department store to make ends meet while they search for millionaire husbands. They meet Bill and Hank, who make them reconsider whether they really need millionaires to be happy.



[WENN DIE MUSIK NICHT WAR \(1935\)](#)

Musical romance of the love of a music teacher and the daughter of a rich man, who are brought together by the Abbé Liszt.

[SIGNAL IN DER NACHT \(1937\)](#)

Auf der Hochzeit des italienischen Grafen Cesare Bernini gelingt es Hauptmann Franz von Auersperg, einige Worte mit der Braut Brigitte zu wechseln. Franz, der Brigitte still geliebt hat, spürt, daß Brigitte sich in eine Ehe stürzt, ohne ihren Mann zu lieben. Ihre Worte bestätigen seine Vermutung. Plötzlich erschüttert eine Nachricht die Gäste: Thronfolger Franz Ferdinand und seine Frau wurden in Sarajewo erschossen. Der erste Weltkrieg beginnt. Brigitte, die Oesterreicherin ist, zieht nach Italien auf den Besitz ihres Mannes Castello Monte Nicole. Der Graf fällt schon in den ersten Tagen des Krieges. Zwei Jahre vergehen. Brigitte lebt zusammen mit Nina ihrer Schwägerin, im Castell. Als die Oesterreicher den Ort erobern, werden die beiden Frauen von dem österreichischen Pionierhauptmann Urban aufgesucht. Brigitte gibt sich als Italienerin aus.



At the wedding of the Italian count Cesare Bernini, Captain Frany von Auersperg is successful in exchanging a few words with the bride, Brigitte. Franz, who has quietly been in love with Brigitte, senses that she has fallen into a marriage without being in love with her husband. Her words back to him confirm this suspicion. Suddenly, the guests are startled by some shocking news: The heir to the throne, Franz Ferdinand and his wife have been shot in Sarajevo. The First World War begins. Brigitte, who is an Austrian, moves to Italy to be with her husband at the Castello Monte Nicole. The count, however, falls in the first days of the war. Two years pass. Brigitte lives with her sister-in-law at the castle. When the Austrians conquer the town, the two woman are summoned to see Austrian Captain Urban. Brigitte presents herself as an Italian.



[SWEEPSTAKES \(1931\)](#)

Bud Doyle is a jockey who has discovered the secret to get his favorite mount, Six-Shooter, to boost his performance. If he simply chants the phrase, "Whoop-te-doo", the horse responds with a burst of speed. There is a special bond between the jockey and his mount, but there is increasing tension between Doyle and the horse's owner, Pop Blake (who also raised Doyle), over Doyle's relationship with local singer Babe Ellis. Blake sees Ellis as a distraction prior to the upcoming big race, the Camden Stakes. The owner of the club where Babe sings, Wally Weber, has his eyes on his horse winning the Camden Stakes. When the issues between Pop and Doyle come to a head, Pop tells Doyle that he has to choose: either he stops seeing Babe, or he'll be replaced as Six-Shooter's jockey in the big race.

[ZIEH DICH AUS, PUPPE \(1968\)](#)

Eighteen-year-old girl leaves her disapproving family to be with her boyfriend. He dumps her when her father disinherits her, but she's too proud to admit she was wrong and return home, so she ends up working at a seedy strip club.



Ein achtzehnjähriges Mädchen verlässt ihre missbilligende Familie, um mit ihrem Freund zusammen zu sein. Er verlässt sie, als ihr Vater sie enterbt, aber sie ist zu stolz, um zuzugeben, dass sie falsch lag und nach Hause zurückzukehren.



[LE FEMME ET LE PANTIN \(1929\) \\* with switchable English, German, and Spanish subtitles \\*](#)

Womanizer Don Mateo helps a girl in a train when she's attacked by another woman. The girl, Conchita, who's employed as a cigarette maker, soon visits rich Don Mateo at his palace in Sevilla. He falls for her, but she enjoys flirting with him. She encourages his advances; then rejects him. She also keeps a portrait of a young man in her room. When Don Mateo offers her money, her mother urges her to accept; but she just runs away. Some months later, he discovers her dancing the Flamenco in a sleazy cabaret. She notices him, flirts with other customers, then with the young man in the portrait, and only afterwards will talk to Don Mateo. During the brief conversation, the club manager asks her to prepare for the next number. Don Mateo soon realizes, that the next number isn't onstage, but in a different room. It's in that room that the girl dances nude for rich tourists. Annoyed, Don Mateo interrupts her dance and asks her to quit. She half-accepts and starts dancing in

a different place. A rendez-vous with Mateo is again used to make him mad with love and jealousy. When he learns that the man in the picture is paid by Conchita to act as her lover, he gives up and decides to move to Paris with a friend. Sounds a lot like a knock-off of *Carmen*, but with a different twist to the ending.



### [PEER GYNT \(1934\)](#)

Peer Gynt can be considered as a bittersweet play about a Norwegian anti-hero. Peer Gynt is the son of the once highly-regarded Jon Gynt. Jon Gynt spent all his father's money on feasting and living lavishly, until there was nothing left; thus, Jon had to go from his farm as a wandering salesman, leaving his wife and son behind in debt. Åse, the mother, wished to raise her son to wield and restore the lost fortune of his father, but Peer is soon to be considered useless for practical tasks, somewhat of a poet and a braggart, not unlike the Norwegian youngest son from the fairy tales, the "Ash Lad", with whom he shares some characteristics.



### [THE SEVENTH SWORD \(1962\) \\* with switchable English subtitles \\*](#)

The story of the adventures of the brave Count Carlos de Bazan, an aristocrat dispossessed of his lands. Yet, he will yet save the Spanish King Philip III from a plot hatched by the King of France. In his quest, Don Carlos escapes death many times before finding love in the person of the seductive Isabelle.



### [KRIMINALTANGO \(1960\)](#)

Peter Martens, a young, bankrupt homeowner, wants to sell his house and move to his aunt Agatha's place in the country. In the meantime, his friend Albert and his niece Inge are supposed to keep an eye on the house. When Peter finds out, that three crooks have taken residence in the house, he breaks into his own home with his old butler Lorenz and runs into the three burglars, who take the two for colleagues-in-crime. The unsavory figures want him to play the homeowner (which, of course, he is), while they cash in on the items from the property.

Peter Martens (Peter Alexander), ein junger bankrotter Hauseigentümer, möchte sein Haus verkaufen und zu seiner Tante Agathe aufs Land ziehen. In der Zwischenzeit sollen sein Freund Albert und dessen Nichte Inge das Haus bewachen. Als er in Erfahrung bringt, dass sich dort bereits die drei Ganoven, Boxer-Franz, Taschen-August und Klau-Maxe, eingenistet haben, bricht er gemeinsam mit seinem alten Butler Lorenz in das eigenes Haus ein, wo er auf die drei Einbrecher trifft, die ihn fuer einen "Berufskollegen" halten. Die zwielichtigen Gestalten erwarten von ihm, den Hausbesitzer zu spielen und wollen den Erloes selbst kassieren.

### [TWO FILM DVD: 99 WOMEN + LES BRULANTES \(1969\) \\* with switchable English subtitles \\*](#)

This DVD contains two versions of the same film: *99 Women* and *Les Brulantes*.

Several young women are incarcerated in El Castillo de la Muerte, a women's prison in the middle of the ocean. This prison is unusual, because it is run by Thelma Diaz, a sadistic warden who, together with the governor of the region, a certain Santos, sexually abuses the prisoners, especially one of them: Number 99, Mary. But an unexpected event comes to upset the prison: the State has just appointed a new Minister of Justice who is opening an investigation into suspicious deaths at the prison. He decides to send a young inspector, Leonie, to give him a report.



### [THE BATTLE OF STALINGRAD AS THE SOVIETS SAW IT \(1965\)](#)

This Russian documentary from the 1960s about the Battle of Stalingrad (*The Great Battle on the Volga*), while not the brightest bulb in the sockets of the documentary lamp, is still quite interesting and has quite a bit of film material not seen previously west of the Bug River. If you're interested in the topic, this will make a nice supplementary video on the subject.

### [ORLACS HANDE \(1924\)](#)

The famous pianist Orlac suffers an accident one day, in which his hands are badly injured. So as not to take away the meaning of his existence – namely, playing piano – the surgeon decides to give the hands of a recently executed murderer to Orlac. And while Orlac appears to have made a complete recovery physically, he simply is not able to play as he did before. In addition, Orlac starts to suffer from brutal visions associated with the acts of the hands' former owner. Mysterious signs and threatening letters nourish these obsessions. Finally, when his rich father, with whom he was on very bad terms, is found murdered, suspicion naturally falls on Orlac. Is Orlac really the murderer or the victim of some evil plot?



Der berühmte Pianist Orlac erleidet eines Tages einen Unfall, bei dem seine Hände schwer verletzt werden. Damit ihm nicht der Inhalt seines Lebens, das Klavierspiel, genommen wird, entschließt sich der Chirurg kurzerhand, Orlac die Hände eines kurz zuvor hingerichteten Raubmörders zu geben. Doch obgleich Orlac nun körperlich wieder vollkommen gesund ist, will seine Spielkunst einfach nicht zurückkehren. Außerdem steigert er sich in den Wahn, durch die Hände des Mörders auch dessen brutale Neigungen erhalten zu haben. Geheimnisvolle Zeichen und Drohbriefe nähren diese Zwangsvorstellung. Als sein reicher Vater ermordet wird, mit dem er verfeindet war, gerät er unter Mordverdacht. Ist Orlac der Täter oder aber das Opfer einer Intrige?



### [LE MARIAGE DE CHIFFON \(1942\) \\* with switchable English and French subtitles \\*](#)

"Chiffon" is a young aristocratic girl, who is rather eccentric and is struggling to comply with the social conventions of the community.



**DER HERR VOM ANDERN STERN (1948)**

*Der Herr vom andern Stern* has the ability to travel the universe by concentration alone; but his concentration is disturbed as he passes Earth. Once landed, he's immediately targeted by the police, and since he doesn't have a passport, he has to go to the registration office. No one knows exactly how to deal with this strange and dangerous man who can deform and double objects. So they give him an ID card, but, at the same time, have him followed by the secret service. At the registration office, the traveler meets beautiful Flora and they fall in love. Now he wants to stay on Earth, but in his attempts to gain a foothold, he quickly encounters the negative aspects of earthly society.

*Der Herr vom andern Stern* hat die Fähigkeit, allein durch Konzentration das Weltall zu bereisen. Doch seine Konzentration wird gestört, als er die Erde passiert. Dort gelandet wird er gleich von Polizisten ins Visier genommen, und da er natürlich keinen Ausweis besitzt, muss er aufs Meldeamt. Von den Beamten weiß keiner so genau, wie mit dem merkwürdigen und als gefährlich eingeschätzten Mann umzugehen ist, der Gegenstände verformen und verdoppeln kann. So stellt man ihm zwar einen

Ausweis aus, lässt ihn aber vom Geheimdienst überwachen. Auf dem Amt lernt der Reisende auch die hübsche Flora kennen, und die beiden verlieben sich. Nun will er auf der Erde bleiben, doch bei seinem Versuch, Fuß zu fassen, begegnet er schnell den negativen Seiten der irdischen Gesellschaft.

**THE JOLLY PAUPERS (1937) \* with hard-encoded English subtitles \***

Musical comedy, in which the famous comic duo Dzigan and Shumacher play two small-town "entrepreneurs" who believe they've struck oil. The whole town hears of the event and a series of comic misunderstandings begin. By the time the film ends, there'll be millionaires interested in investing in the fictitious oil wells, American con men trying to rip off the duo and a well-deserved mention or two of an insane asylum. Yet, in spite of all the chaos going on around them, the two simpletons remain relentless in finding a way to escape from their financial misery and refuse to give in to despair.



**THE JOLLY PAUPERS**



**ZWEI KRAWATTEN (1930)**

This adaptation of the play by George Kaiser was set to music by Misha Spoliansky and produced in the very first year sound films hit the public arena. Jean, a waiter, is forced by his girlfriend Trude to marry her and to look for a better job. In the Grand Hotel, where Jean works, a stranger asks for help: in order to disappear unnoticed, he wants to pass himself off as a waiter and trade ties with Jean. Jean decides to play along and afterwards receives a large sum of money from a stranger as well as a lottery ticket, with which he wins a trip to America. He leaves the money to Trude, but heads off to America with an American named Mabel.

Im ersten Jahr des Tonfilms entstand diese Adaption des Bühnenstücks von Georg Kaiser mit der Musik von Mischa Spoliansky. Der Kellner Jean wird von seiner Freundin Trude gedrängt, sie zu heiraten und sich um eine bessere berufliche Position zu bemühen. Im Grand Hotel, wo Jean arbeitet, bittet ihn ein Fremder um Hilfe: Um unerkannt verschwinden zu können, will er sich als Kellner ausgeben und mit Jean die Krawatte tauschen. Jean geht darauf ein und erhält von dem Unbekannten eine größere Summe Geldes sowie ein Glücksslos, mit dem er prompt eine Reise nach Amerika gewinnt. Er überlässt Trude das Geld, tritt aber selbst mit der Amerikanerin Mabel die Reise an.

**A PHOTO TOUR OF SHTETL UKRAINE AND BESSARABIA: MOLDOVA, TRANSDNIESTER (Transnistria; Pridniestrovie)**

This volume consists of 1,387 pages, with 412 historical and 843 new photos (taken in the years 2019 - 2021). The photobook has been designed with the intent to show and inform the reader how Jewish heritage sights (and sites) in Moldova and Transdnierster look like and what they can expect to see. Also provided are historical photos of interest, which show what Jewish life was like before the horrors of the Holocaust changed everything forever. Other sights of interest, which are not connected to Jewish history are also included. While not developed as a travel guide, those interested in visiting Ukraine will find this an invaluable resource, whether they're on a heritage tour or just want to sit at home and enjoy this glimpse into history. Especially valuable now that events in Ukraine and Moldova might even result in the "new" photos becoming "obsolete". The table of contents below and the portion of the book's introduction will tell you what is covered in the E-book. [INTRODUCTION.. 4](#); [WHAT IS BESSARABIA?. 11](#); [Alexandreni 36](#); [Balti 53](#); [Bender. 219](#); [Bilhorod-Dnistrovskyyi 324](#); [Briceni 369](#); [Calarasi 440](#); [Chisinau. 446](#); [Cioburciu. 712](#); [Dubasari 742](#); [Edinet. 770](#); [Hertsa. 771](#); [Khotyn. 779](#); [Novoselytsia. 845](#); [Orhei 871](#); [Otaci 982](#); [Rascov. 1083](#); [Rybnitsa. 1145](#); [Soroca. 1160](#); [Tiraspol 1237](#); [Vadul-Rascov. 1312](#); [Zgurita. 1380](#)



**THE STUDENT PRINCE IN OLD HEIDELBERG (1927)**

Crown Prince Karl Heinrich, nephew of the king of a small domain, has a joyless existence in the pretentious formalism of the moribund court until his tutor, Dr. Juttner, arrives. After several years, Juttner takes Karl Heinrich to Heidelberg to study at the university. Here, the prince falls in love with Kathi, the niece of the owner of an inn where the tutor and the prince have taken rooms. Karl Heinrich's happiness is shattered when the king dies and he must return to take the throne. Lonely and still in love with Kathi, although he is betrothed to an unattractive princess, Karl Heinrich returns to Heidelberg and finds that everything has changed: the students who were once his comrades salute him stiffly; his tutor has died; and only Kathi welcomes him as of old.

**TWO FILM DVD: HOME IN INDIANA (1944) + STANDING ROOM ONLY (1944)**

**HOME IN INDIANA (1944):**

A lad with a penchant for trouble is sent to live with his aunt and uncle in Indiana. Though he's not happy about the arrangement at first, his love of horses and his affection for a young filly that he plans to race makes life bearable. He also finds romance with tomboyish Char who shares his love for horses.

**STANDING ROOM ONLY (1944):**

During World War II, Lee Stevens travels to Washington D.C. with his secretary Jane Rogers in order to secure a government contract. Not thinking it through, Jane cancels their hotel reservations, when she feels the accommodations are inadequate. With no rooms available in the entire city, Lee and Jane pose as a married couple and take positions as maid and butler in the Cromwell's home until the contract can be secured.





### BATTLE OF THE V-1 (1958)

This film tells the story of a Polish resistance group, which discovers the details of the German V-1 "flying bomb" at Peenemunde in 1943. Working with London, the Poles convince the British to bomb the production site so they can retrieve parts of the bomb to send back to Britain.

### DIE GELBE FLAGGE (1937)

The adventurer Peter Dierksen is on board a ship to South America to lead Professor Cameron's expedition into the jungles of the Amazon. Not long underway, however, the entire ship's crew is held in quarantine on a small island, suspected of having a plague, which affects the lungs. Nurse Dolores falls in love with Peter, but he's in love with the American journalist, Helen Roeder. So as to bind Peter to her, she falsifies his medical files. Peter, who's actually healthy as a horse, believes he's soon to be as dead as a duck. He splits with Helen, so as to spare her the trouble and travels with Dolores to Buenos Aires. By chance, he finds out the truth while he's there. Professor Cameron's expedition, in the meantime, has been attacked by natives in the jungle and is in trouble.



Der Abenteurer Peter Dierksen reist mit dem Schiff nach Südamerika, um als Reiseleiter Professor Camerons Expedition in den Urwald zu führen. Vorher jedoch wird die gesamte Mannschaft des Schiffs mit Verdacht auf Lungenpest in der Quarantänestation einer kleinen Insel festgehalten. Die Krankenschwester Dolores verliebt sich in Peter, doch er liebt die amerikanische Journalistin Helen Roeder. Um Peter an sich zu binden, fälscht Dolores seine Krankenakte. Peter, der tatsächlich kerngesund ist, glaubt nun, todkrank zu sein. Er trennt sich von Helen, um ihr Kummer zu ersparen und reist mit Dolores nach Buenos Aires. Durch einen Zufall erfährt er dort die Wahrheit. Professor Camerons Expedition ist inzwischen im Urwald von Eingeborenen überfallen worden.



### TWO FILM DVD: LES AMANTS (1958) + LES AMANTS DU TAGE (1955) \* with switchable English subtitles \*

#### LES AMANTS (The Lovers) (1958):

The bored wife of haughty provincial press magnate begins an affair with Raoul, a snobbish polo player whom she sees on increasingly frequent visits to Paris, ostensibly to stay with her socialite friend Maggy — who actually encouraged the affair — neglecting her husband and young daughter. One weekend, Henri, who probably suspects her liaison, summons Jeanne back home, where (much to her

annoyance) he has invited both Raoul and Maggy. On the road from Paris, her car breaks down; she is rescued and driven home by Bernard, a young, relaxed archaeologist, whom Henri also invites to stay. Bernard initially shows indifference and even hostility toward Jeanne and her world, but keenly observes the uneasy atmosphere in the house as tensions between wife, husband, lover, and friend become palpable.

#### LES AMANTS DU TAGE (The Lovers of Lisbon) (1955):

A French taxi driver in Lisbon carries the scars of a wife's infidelity that ended in tragedy when he found her with his lover upon returning home from the War. A French woman in trouble with the law has a police inspector on her tail. They fall passionately in love, but because of his past he is not able to trust that she is not using him to escape the police. She must choose between escaping with him and remaining under a shred of doubt or turn herself in to prove that she indeed loves him.

### STURM IN DER OSTWAND (1950)

Remake of the mountain adventure classic, "The White Hell of Pitz Paul " from 1930: An elderly doctor can't get over having lost his wife in a ravine years earlier while climbing a dangerous mountain. When a young couple decide to dare the very same trip, history seems to repeat itself.



Neuverfilmung des Bergfilm-Klassikers "Die weiße Hölle vom Piz Palü" (1930): Ein älterer Arzt kann es nicht verwinden, dass er vor Jahren bei der Besteigung eines gefährlichen Berges seine Frau in einer Lawine verloren hat. Als sich ein junges Paar erneut an die Besteigung des Berges wagt, scheint sich die Geschichte zu wiederholen.



### DAS SCHWARZE SCHAF (1960)

Brown is not only known as a priest and beloved by the inhabitants of the Irish town he watches over; the man in the black frock quite often busies himself with matters of crime. His passion for the subject goes well beyond the theoretical, something which very much annoys his Church superiors. One day, a man belonging to Brown's church is found beaten to death and the priest is soon playing detective. Brown's even successful in tracking down the culprit, a feat which lands him on the front page of the local newspapers ... and results in the bishop losing all patience with Brown's machinations. The Church finally decides to transfer the priest to a community where there hasn't been a crime in many years. Unfortunately, Brown seems to attract criminal behavior and it isn't long after his arrival, that a local banker is found murdered. Apparently, none of the locals had a motive to kill the guy and the police are at a total loss.

eines Tages ein Mann direkt vor Browns Kirche erschlagen aufgefunden wird, weckt der Mord den Detektiv im Pfarrer. Es gelingt ihm sogar, den Täter aufzuspüren, was Brown auf die Titelseiten der lokalen Zeitungen bringt, zugleich jedoch den Geduldsfaden des Bischofs zum Reißen. Um ihn ruhig zu stellen, wird Brown in eine Gemeinde versetzt, in der es seit Jahren zu keinem Verbrechen kam. Aber Pater Brown scheint das Verbrechen anzuziehen, denn kurz nach seiner Ankunft wird der örtliche Bankier ermordet. Scheinbar kein Bewohner des Örtchens hat ein Motiv. Die Polizei tappt im Dunkeln.

### LES GRANGES BRULEES (1973) \* with switchable English subtitles \*

The body of a young woman is discovered near a farm. The judge Larcher is in charge and thinks that the farmers have a link with the murder.





[LIBERA, AMORE MIO \(1975\) \\* with switchable English subtitles \\*](#)

At the end of the 1930s, Libera, the daughter of an anarchist exiled by the Fascists, protests, challenges, and fights against the fascist regime. Together with her family, she is persecuted and helps the Resistance. At the end of the Second World War, she continues to protest against the presence of former Fascists in the public administration.



[LLANTO POR UN BANDIDO \(1964\) \\* with switchable English subtitles \\*](#)

José María "El Tempranillo" fleeing from justice, takes refuge in Sierra Morena. After a period of hard learning, he becomes the leader of a group of bandits.



[LADY CALIGULA IN TOKYO \(1981\) \\* with switchable English subtitles \\*](#)

When Saori learns of her husband's infidelity in an eye-opening way, she leaves him and catches up with her old school girlfriend, Shuran. Taken aback by Shuran's sexually explicit life, Saori runs off, only to encounter several men who take advantage of her - each satisfying their own specific desires. Along the way, Saori blossoms from a frigid housewife into a woman who is willing to try - and enjoy - many a sexual deviations. And when she returns to her friend, she realizes that Shuran was behind her many adventures and is ready to introduce her to many, many more.



[DIE FAHRT IN DIE JUGEND \(1935\)](#)

A musical, romantic comedy concerning an elderly baron, who invites Vienna girls to his estate. These days, we call such people "dirty old men".



[MIETER SCHULZE GEGEN ALLE \(1932\)](#)

This is the story of a simple tenant dispute which very quickly involves the entire apartment house fighting against one another.



[TWO FILM DVD: SLEEP, MY LOVE \(1948\) + BROKEN JOURNEY \(1948\)](#)

**SLEEP, MY LOVE (1948):**  
Chronic sleepwalker Alison Courtland thinks that a mysterious man wearing horned-rimmed eye glasses is out to kill her but her husband blames her tired imagination.

**BROKEN JOURNEY (1948):**  
A plane flying over the Swiss Alps develops engine trouble and is forced to crash-land on a glacier. Unable to radio for help, because of damaged batteries and with limited food supplies, the survivors must come to a decision -- whether to stay and wait for help they believe is coming, or to leave the shelter of the wrecked plane and set out in bad weather to try and reach civilization.



[SIX DVD SET: THE HOLOCAUST COLLECTION](#)

Six DVD set containing the following films at a discounted price: Dachau, Sachsenhausen, Ravensbruck, Buchenwald; Majdanek and Auschwitz; The Holocaust Story 1933 – 1945; The Liberation of Auschwitz; The Theresienstadt Ghetto; Battle of San Pietro and Nazi Concentration Camps.

[LE RETOUR DE MARTIN GUERRE \(1982\) \\* with switchable English subtitles \\*](#)

Martin Guerre leaves his young wife in a small French village to go fight in a war, and to travel. Eight or nine years later, he returns to resume his life. The man is initially acknowledged and welcomed by his wife, family, and friends, because he knows the intimate details of his former life. As time passes, however, vagabonds identify Martin as Arnaud of the neighbouring village of Tilh, but the villagers dismiss these claims as lies. But when Martin makes a demand for money he's owed by his uncle, the uncle is outraged and attacks Martin. This leads to a trial on his identity, with his life at stake, since if he is not Martin, he and Martin's wife Bertrande are adulterers and their children bastards.





[RUSSIAN SYMPHONY \(1994\) \\* with switchable English subtitles \\*](#)

The story begins with the fact that the world is dead already. The water is coming very fast and nothing can be done to stop it. So the post-Soviet people are spending their last days hiding and going mad. The main character is losing his mind and trying to realize what is happening with the world. He finds out that some children have been left stuck in a school that is sinking fast in the flood waters. We can see people in boats, on furniture, and there's no sun at all. He wants to do something good before he dies. He can't realize, that most people have already lost their humanity and do not care about children or anybody anymore.

[TWO FILM DVD: HER MAD NIGHT \(1932\) + THE PENGUIN POOL MURDER \(1932\)](#)

**HER MAD NIGHT (1932):**

A woman is accused of murdering a man who molested her young daughter.

**THE PENGUIN POOL MURDER (1932):**

Shady stockbroker and abusive husband Gerald Parker is found dead in the penguin pool of a NYC aquarium, after being knocked cold by his wife's boyfriend.

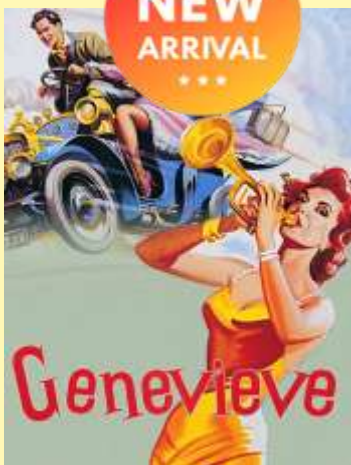


[LE BON DIEU SANS CONFESSION \(1953\) \\* with multiple switchable subtitles \\*](#)

During the funeral of Mr. Dupont, several people follow the funeral procession, each immersed in their memories of the deceased. There is his wife Marie; his children Paul and Denise; his partner Varesco; and Janine Frejoul, his mistress whom he loved passionately. From their first meeting, before the War, angel-faced Janine laughed at him. She played the comedy of love by taking advantage of his largesse. Dupont, blinded by his passion, covered her with gifts, settled her debts, maintained her property, bought back her horses... While Janine, while filling Dupont with promises, thought only of her husband, Maurice, escaped from a Stalag, whom she hid during the war. Janine's Machiavellianism did not stop there. She was the instigator of a dark affair of denunciation carried out during the War as well as at the liberation mixing Dupont against Varesco.

[KING LEAR \(1982\) \\* with switchable English subtitles \\*](#)

King Lear, old and tired, divides his kingdom among his daughters, giving great importance to their protestations of love for him. When Cordelia, youngest and most honest, refuses to idly flatter the old man in return for favor, he banishes her and turns for support to his remaining daughters. But Goneril and Regan have no love for him and instead plot to take all his power from him. In a parallel, Lear's loyal courtier Gloucester favors his illegitimate son Edmund after being told lies about his faithful son Edgar. Madness and tragedy befall both ill-starred fathers.



[TWO FILM DVD: GENEVIEVE \(1953\) + KISS AND MAKE UP \(1934\)](#)

**GENEVIEVE (1953):**

Two veteran cars and their crews are participating in the annual London to Brighton Veteran Car Run. Alan McKim, a young barrister, and his wife, Wendy, drive *Genevieve*, a 1904 Darracq. Their friend Ambrose Claverhouse, a brash advertising salesman, his latest girlfriend, fashion model Rosalind Peters, and her pet St. Bernard ride in a 1905 Spyker. The journey to Brighton goes well for Claverhouse, but the McKims' trip is complicated by several breakdowns, and they arrive very late. As Alan cancelled their accommodation in their usual plush hotel during a fit of pique, they are forced to spend the night in a dingy run-down hotel leaving Wendy feeling less than pleased. They finally join Ambrose and Rosalind for after-dinner drinks, but Rosalind gets very drunk, and insists on playing the trumpet with the house band. To the surprise of all, she performs a hot jazz solo before falling fast asleep moments later, to Wendy's great amusement.

**KISS AND MAKE UP (1934):**

A handsome plastic surgeon has a beauty clinic where many a beautiful client falls in love with him. His unnoticed secretary is in love with him, too.

[TWO FILM DVD: HEARTS OF THE WORLD \(1918\) + GYPSY BLOOD \(1918\)](#)

**HEARTS OF THE WORLD (1918):**

Two families live next to one another in a French village on the eve of World War I. The boy in one of the families falls for the only daughter in the other family. As they make preparations for marriage, World War I breaks out, and, although the Boy is American, he feels he should fight for the country in which he lives. When the French retreat, the village is shelled. The boy's father and the girl's mother and grandfather are killed. The girl, deranged, wanders aimlessly through the battlefield and comes upon the boy badly wounded and unconscious.

**GYPSY BLOOD (aka CARMEN) (1918):**

The story is told by a man at a campfire who says that it took place many years before. Don José was a Dragoon Sergeant in Sevilla who fell madly in love with Carmen, a beautiful gypsy. For her, he killed an officer and gave up his fiancée and his career in the army, and became a smuggler. But Carmen's love did not last. She left him and went to Gibraltar where she fell in love with the famous bullfighter Escamillo.



[ES GESCHAH AM 20 JULI \(1955\) \\* with switchable English and Spanish subtitles \\*](#)

G.W. Pabst's film about the failed assassination attempt on Adolf Hitler on 20 July 1944, filmed at the same time as Falk Harnack's "Der 20 Juli" : Oberst Claus Schenk von Stauffenberg and other officers plan to kill Hitler with a bomb during a situational conference at the Führerhauptquartier. The dictator escapes the bomb by sheer chance. Stauffenberg and his co-conspirators are sentenced to death and executed.

G. W. Pabsts Film über das fehlgeschlagene Attentat auf Adolf Hitler am 20. Juli 1944, parallel gedreht zu Falk Harnacks "Der 20. Juli": Oberst Claus Schenk Graf von Stauffenberg und weitere Offiziere planen, Hitler während einer Lagebesprechung im Führerhauptquartier durch eine Bombe zu töten. Durch Zufall entkommt der Diktator dem Anschlag. Stauffenberg und seine Mitverschwörer werden zum Tode verurteilt und hingerichtet.



[THREE DAUGHTERS \(1949\) \\* with hard-encoded English subtitles \\*](#)

Marking the end of the golden era of Yiddish cinema, which had existed in the United States since the 1920s, this last Yiddish feature film tells the story of a Jewish family and their three daughters growing up in suburbia, trying to maintain their Jewish traditions in an increasingly assimilationist environment.

[ANNA BOLEYN \(1920\) \\* with switchable English subtitles \\*](#)

The story of the ill-fated second wife of the English king Henry VIII, whose marriage to the Henry led to momentous political and religious turmoil in England.



[VON MORGENS BIS MITTERNACHTS \(1920\) \\* with switchable English subtitles \\*](#)

A lady walks into a bank to withdraw money to buy a painting from a junk dealer. However, the bank manager refuses to give her the money. Spurred on by the prospect of a glamorous life similar to that of the lady he adores, the bank teller sneaks off with a large amount of money to help the lady. But she laughingly declines his offer of money – she can still afford the painting (a nude Venus painted in the style of Expressionism). Meanwhile, his theft is discovered at the bank. The cashier goes home, where he meets his sad family. Aware of the danger of discovery, he flees to "the streets"; then the bank director and the police turned up in vain at the cashier's house. An animated designed subheading of a telegraph pole announces: "Cashier on the run".

Eine Dame kommt in eine Bank, um Geld für den Kauf eines Gemäldes von einem Trödler abzuheben. Die Auszahlung wird ihr vom Bankdirektor jedoch verweigert. Angereizt von der Vorstellung eines mondänen Lebens, ähnlich dem der von ihm angehimmelten Dame, stiehlt sich der Kassierer der Bank mit einer großen Menge Geld davon, um der Dame zu helfen. Diese lehnt sein Geldangebot aber lachend ab – sie kann sich das Gemälde (eine im Stil des Expressionismus gemalte nackte Venus) auch so leisten. Inzwischen wird sein Diebstahl in der Bank entdeckt. Der Kassierer geht heim, wo er auf seine triste Familie trifft. Sich der Gefahr der Entdeckung bewusst, flieht er auf „die Straße“ in den nächtlichen Schneesturm; sodann taucht auch der Bankdirektor mit der Polizei vergeblich im Haus des Kassierers auf. Ein animiert gestalteter Zwischentitel eines Telegrafmasten verkündet: „Kassierer flüchtig“.

[LE ROMAN DE WERTHER \(1938\) \\* with switchable English subtitles \\*](#)

Werther is profoundly in love with Charlotte, who's engaged to his friend Albert. Searching for oblivion, he flees. But his passion irresistibly brings him back to be near Charlotte only to discover that, during his absence, she's married Albert. This, however, does not stop him from stalking her; and once day, she throws herself into his arms. Almost immediately, however, she regrets her actions and furiously defends her marriage.



[DER TÄTER IST UNTER UNS \(1944\)](#)

A badly lit street; a car driving too fast; squealing tires .... a car crashes into a construction site. When the police arrive on the scene, the driver is gone. In the vehicle, however, the cops find film with photos of the almost worthless stock of the closed-down Motapa Mining Firm. The originals of the stock are in a bank safe, to which only selected employees of the firm have access. So who made these pictures and what is his or her interest in them?

Eine schlecht beleuchtete Straße, ein zu schnelles Auto, quietschende Reifen – ein Wagen rast in eine Baustelle. Als die Polizei den Ort des Geschehens erreicht, ist der Fahrer verschwunden. In dem Fahrzeug aber finden die Beamten einen Film mit Fotos der fast wertlosen Aktien der stillgelegten Motapá-Minengesellschaft. Die Originale der Wertpapiere befinden sich im Safe einer Bank, zu dem nur ausgewählte Mitarbeiter Zutritt haben. Wer also könnte die Fotos gemacht und sollte Interesse daran haben?